

Celebratory Concert



**St Mary's Church, St Mary's Road,
Ealing, London
Saturday, November 29th, 7.30pm
in aid of the**



All monies raised will go to the Cardiomyopathy Association, a charity (reg. no. 803262) that provides information and support to families affected by the heart muscle disease cardiomyopathy. The condition is the main cause of sudden death in the under 35s but when found can usually be successfully treated.

www.cardiomyopathy.org

Freephone 0800 0181 024

Programme

Welcome by Christopher Gunning
Compère for the evening – Andrew Lyle

Darius Milhaud Suite, for violin, clarinet & piano (1936), Op. 157b

- 1 Ouverture
- 2 Divertissement
- 3 Jeu

Introduction et Final

Tomoko Sasaki	violin
Andrew Lyle	clarinet
Yoshiko Endo	piano

Tyrone Whiting organ
Programme to be announced

Vocalease

Acappella 5/6 piece vocal ensemble

Andrew King	tenor
Nick King	tenor
Richard Shillito	baritone
Roger Dench	1 st bass
Ges Ray	2 nd bass

Interval

Christopher Gunning talking about the Cardiomyopathy Association
Raffle to be drawn

Stanislao Gastaldon	Musica Proibita
Francesco Paulo Tosti	L'Ultima Canzone
Neil Latchman	tenor
Yoshiko Endo	piano

Louis Spohr from Six German Songs, Op. 103
Das heimliche Lied
Wiegenlied

Neil Latchman	tenor
Andrew Lyle	clarinet
Yoshiko Endo	piano

Poirot Variants

Eugène Bozza	Aria
Josie Simmons	alto saxophone
Christopher Gunning	piano

Tyrone Whiting organ
Le Febure-Wely Sortie *TBC*

Thank you for coming to the Celebratory Concert

Performers

Tomoko Sasaki (violinist)

Tomoko's studies began under Ryosaku Kubota. After graduating from the Toho Gakuen University of Music (Tokyo), she came to London in 2002 to study with Mayumi Fujikawa. She finished her post graduate course at the Royal Academy of Music and also Trinity College of Music. While at Trinity, she was a finalist in the Vivian Joseph Competition and TCM Soloist Competition. As a violinist of the Bomond Trio, she won the first prize in the Beethoven Piano Society of Europe Chamber Music Competition and Cavatina Chamber Music Prize in 2005. More recently she has been performing as a member of Brunelleschi String Quartet which regularly gives concerts throughout England including St Martin in the Fields, Queens House, Painted Hall, Regent Hall and Dover House.

Andrew Lyle (clarinet)

Andrew's musical experience began at the age of eight as a chorister at Canterbury Cathedral, culminating as head chorister and making solo gramophone discs. He was a music scholar at The King's School and principal clarinet of the Kent County Youth Orchestra. He then read biochemistry at Oxford University. For over 30 years he worked for BBC Radio as sound engineer, announcer, presenter, producer and editor. He still plays clarinet, sings with local choirs and conducts in East Anglia and West London, where he lives with his wife and three children. Andrew is now church manager at St Mary's, Ealing, but still finds time to edit early Elgar and French clarinet sight-reading pieces, undertake occasional freelance broadcasting projects, and pursue a new interest in sailing.

Yoshiko Endo (pianist)

Yoshiko Endo was born in Tokyo to an established musical family. Early tuition from Reiko Iwata and Kazuko Ogino was followed by further study with Jun Date and Max Egger. After moving to England in 1983, she trained at the Guildhall School of Music and Drama. Having completed her AGSM diploma, she undertook the advanced solo studies course with Paul Berkowitz and also studied chamber music with the late Edith Vogel. She made her solo debut in Japan in 1991 before becoming a resident artist in the winter programme at the Banff Centre for the Arts in Canada. In addition to attending numerous festivals and master classes, solo and chamber music engagements soon followed throughout Europe, including broadcast work for Classic FM and BBC Radio 3. Yoshiko was a member of the Rogeri Trio for five years, with whom she gave concerts in the UK including dates at the Purcell Room and Wigmore Hall, and touring engagements throughout Europe and Japan. Their acclaimed recording of works by Dvorák, Smetana and Suk for the Meridian label was then followed by an equally acclaimed release of works by Rawsthorne for Naxos.

Neil Latchman (tenor)

The international career of the Trinidadian born opera singer Neil Latchman began in 1997 when he was chosen as the tenor to commemorate the 20th anniversary of the life of Maria Callas in London. He has performed as soloist at the Barbican Centre, the Royal Festival Hall, Wigmore Hall and St John's, Smith Square among other venues. At the Wembley Arena he has performed The American Songbook and Broadway repertoire. In 1998 Neil made his debut with The Orchestral Soloists of The Royal Opera House, Covent Garden performing the songs of Tchaikovsky and Rimsky-Korsakov. He has performed for various members of the British Royal Family and at the Lord Mayor's Mansion House residence. Neil was invited to Kunming, China where he was the tenor soloist in Handel's Messiah and Beethoven's 9th Symphony. His love of the recital platform has taken him across the world performing the Songs of Bellini, Verdi and Donizetti. Given his South American background, the tangos and rumbas of composers such as Lecuona and Cordero have become synonymous with his concert programmes. Neil's various Oratorio roles include Puccini's Messa di Gloria, Verdi's Requiem and the Misa Criolla by Ariel Ramirez. Operatic roles include Nemorino in Donizetti's L'elisir d'amore, Alfredo in Verdi's La Traviata and Sali in Delius' A Village Romeo and Juliet. Recordings include 21 of the songs of Francesco Paolo Tosti at Wigmore Hall, London, with Spanish pianist Maria Garzon. In 2005 he recorded the love theme for the feature length animated film Ali Baba. Neil appeared live on BBC1 television at Christmas 2006 and has been featured on BBC 1's Songs of Praise during 2008 accompanied by pianist, Yoshiko Endo.

Vocalease

Michael Torke the American post minimalist composer/musician asked: "Why waste money on psychotherapy when you can listen to Johann Sebastian Bach's B Minor Mass?" You won't be hearing B Minor Mass but this group will share with you their interpretation of the best psychotherapy that money can buy. The male vocal ensemble has been together in various groups and sing for the pleasure of making harmony—and money for various charities. Vocalease will be singing an assortment of songs from its wide repertoire, including folk, barbershop, Victorian and a couple of familiar modern songs.

Tyrone Whiting (organist)

Aged 18, Tyrone Whiting left Whitgift School, Croydon, a year early to pursue a BMus (Hons) degree. He was then awarded a guaranteed unconditional place at Trinity College of Music, Greenwich, to continue his BMus (Hons) studies. He won the Hambourg Award for Improvisation at Trinity College of Music's Junior Department in 2003. Principally a pianist, Tyrone also plays the organ which he started studying just over two and a half years ago with Nigel McClintock. He soon became organ scholar at Croydon Parish Church where he played and also conducted rehearsals and services. Tyrone has played at many churches in and around London, and was for a short time organist and choir master at St Mary's Parish Church, Hanwell. He continues to work as a freelance pianist and organist, as well as a teacher, both privately and in schools. Tyrone is also a violinist who has played in many orchestras, including performances for Prince Edward and Sir David Attenborough.

Christopher Gunning (composer/ pianist)

Christopher Gunning was born in 1944 in Cheltenham, Gloucestershire, and grew up in Hendon, London. His father, born in South Africa and raised in Holland, was a composer and pianist, and his mother Janet was his piano pupil. Christopher spent four years at the Guildhall School of Music and Drama where he studied composition, piano and percussion, and his tutors included Dr Edmund Rubbra, James Gibb, Brian Trowell and Sir Richard Rodney Bennett. Simultaneously he became a Bachelor of Music at Durham University. Thrust into the professional world, his first engagements were as an arranger. He provided the backings for a wide variety of recording artists including Mel Torme, Shirley Bassey, The Hollies, Colin Blunstone and saxophonist Phil Woods. At the same time he composed the music for advertising campaigns including Martini (It's the Right One) which ran for over 30 years. Christopher has spent the greater part of his career writing television and film scores, which vary in character from period pieces to contemporary drama. He has won four BAFTA awards for *La Vie en Rose*, Agatha Christie's *Poirot*, *Middlemarch*, and *Porterhouse Blue*, and three Ivor Novello Awards for *Rebecca*, *Under Suspicion*, and *Firelight*. His scores for *The Big Battalions*, *Wild Africa*, *Cold Lazarus*, *When the Whales Came* and *Winalot* have also received nominations for BAFTA and Ivor Novello Awards. Christopher loves working with orchestras, and generally orchestrates and conducts his own material; his score for *Cold Lazarus* by Dennis Potter was recorded by the London Symphony Orchestra, and *Yorkshire Glory* by the Royal Liverpool Philharmonic. He is equally at home with computers and electronic instruments. Christopher's music for the concert hall includes concertos for the saxophone, clarinet, oboe, and piano, a string quartet, and four symphonies for large orchestras. Several works have been recorded, including *Symphony no 1*, *Storm*, *Piano Concerto*, *Saxophone Concerto (On Hungerford Bridge)* and *The Lobster*, a work for speaker and instrumental ensemble. Symphonies 3 and 4 have recently been recorded by the Royal Philharmonic Orchestra with the composer conducting, together with the Oboe Concerto in which the soloist was his daughter Verity. This CD will be available in the spring of 2009 on the Chandos label.

Josie Simmons (saxophonist)

Josie Simmons is, at the age of 25, already a versatile and accomplished young saxophonist and composer on the British contemporary music scene. She graduated from the Guildhall School of Music and Drama in 2005 with a first class honours degree, having already achieved a considerable profile as a soloist and chamber music player in both jazz and classical contexts. She won the BBC Radio 2 Jazz Soloist trophy in the 2003 BBC Big Band Competition, and has performed in the London Jazz Orchestra alongside such luminaries as Henry Lowther and Stan Sultzman, as well as premiering a new work for saxophone quartet and orchestra by John Casken, and touring Hong Kong with her saxophone quartet. Her compositions have always been central to her performances. Josie has composed over 15 works, in a mixture of classical and jazz idioms. Her final recital at Guildhall, where she was a student of John Harle and Christian Forshaw, consisted of two of her own works for solo saxophone and saxophone quintet, and she has composed and arranged for a number of different ensembles. At the beginning of 2006 she was employed as arranger by Sony-BMG records for work on their chill-out album *The Quiet Room*, which was featured by Classic FM in the autumn of 2006. She was also commissioned by Sarum Orchestra to write a concerto for saxophone which she performed with the orchestra in January 2007. An active and influential teacher, Josie also works at St Albans School, where she teaches saxophone, directs the saxophone ensemble, and often conducts the wind orchestra.

Raffle Prizes

Round of Golf for Four at Ealing Golf Club
Gardening At Eden: And How To Do It At Home
Two vouchers for any film at The Beck Theatre, Hayes
Bottle of wine
2009 Royal Horticulture Society diary
£5.00 gift voucher for Phoenix Cards
Family ticket (2 adults & 2 children) for The Wizard of Oz
at The Questors Theatre
Pack of Christmas cards

Celebratory Donations

You are invited to make a donation in celebration of someone (or people) special to you. In return you will receive a special celebratory card with a heart hanging from it. You are welcome to write a message on the reverse of the heart and hang it from the Christmas tree. Celebratory donations are a minimum of £5 each and can be bought near the entrance of the church.

Acknowledgements

Christopher Gunning
Andrew Lyle
All the performers who have kindly given their time
All the volunteers who have helped tonight and prior to the event
Ealing Golf Club
Beck Theatre Limited
Flower Haven
Sara Hall
The Questors Theatre

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